

WHY STRADIVARIUS?

Antonio Stradivari was one of the greatest lutist in times, he was born in 1644 in **Cremona** (Italy) and died in 1737 in the same city.

He built almost **1000 violins** in his life, and about 500 pieces survived until today.

He spent all his life for his **passion** of building musical instruments engaging to obtain the perfect sound.



Violin built by Antonio Stradivari

Still now after years, lot of people from all the world, come in Cremona to learn his methods for building violins.

HANDMADE IN VENICE

We build longboards with the same wood used since centuries for the construction of violins: best quality of selected **maple wood of the balkans**.

We work with same passion of Antonio Stradivari, every piece is unique and involve **long times for the production**: more than 30 days.

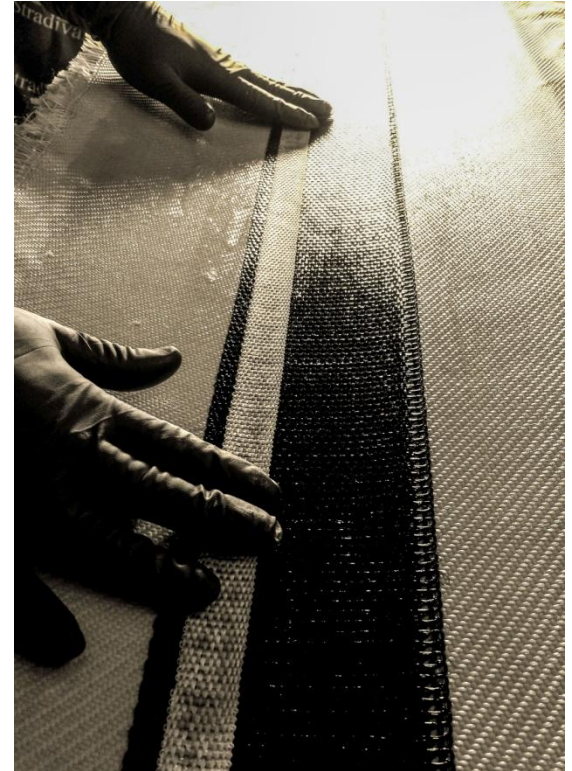
Each Stradivarius has a different sound, like violins, depending by materials used for the construction, and is numbered: it is a collector's item which last in time.



The shaper, Fabio Bozzola, at work

INNOVATION AND TRADITION

Lutery was a tradition also in **Venice**, here art is everywhere, you just have to walk along the streets and you will breathe an air without time, surrounded by wonderful buildings and Gondolas. Venice is full of workshops where people express their **creativity** through art: sculptures, traditional masks, musical instruments, paintings. In this crazy place we decide to start a new activity: that one of building **longboards**, maintaining traditional woods together with innovative materials from aerospace, with the knowledge learned in **mechanical engineering**.



**Laminating kevlar stripes
over carbon fiber**

THE DREAM COME TRUE

We build longboards with the same devotion of Antonio Stradivari for building his instruments: every detail is studied and nothing is neglected.

Do you want to know more about Stradivarius?

Write us, talk directly with the shaper and find the right model for you.

It's time to ride!



Gran Concerto in Venice